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International Design Challenge

ARTIST'S RESIDENCY: ARCHITECTURE AS CATALYST FOR CREATIVE LIVING

First Edition

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Artist's Residency

ARCHITECTURE AS CATALYST FOR CREATIVE LIVING

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Introduction

Artist residencies have long served as spaces where creative minds can withdraw, experiment, and engage deeply with their practice and surroundings. This competition invites architects, designers, and students to envision an Artist's Residency that goes beyond accommodation—one that actively shapes creative living. The proposal should explore how architecture can inspire artistic production, foster reflection, and encourage interaction between artists, nature, and the local context.

Objective

To design an Artist's Residency that acts as a catalyst for creativity by integrating living, working, and communal spaces. The design should nurture solitude and collaboration, support multiple art forms, and demonstrate a sensitive relationship with landscape, climate, and culture.

The Building Program

Participants may interpret the program creatively, but it should include:

- Private artist living units / studios
- Shared workspaces (studios, workshops, maker spaces)
- Exhibition / display space (gallery, open courtyard, or performance area)
- Communal facilities (kitchen, dining, lounge, discussion spaces)
- Outdoor creative and contemplative spaces
- Support spaces (storage, administration, services)

Site

The site is open to interpretation. Participants may choose any real or hypothetical location that enhances the concept of creative living—rural, urban, coastal, forested, desert, or adaptive reuse of an existing structure. Site selection should be clearly justified through climate, cultural context, and artistic relevance.

Timeline

Launch Date: 1st January 2026

Registration deadline: 10th January 2027

Submission deadline: 20th January 2027

Result Announcement: 26th March 2027

Submission Requirements

Participants must submit:

- Design Panels – minimum 2 panels and maximum 6 panels (panel size: A2, Landscape, format jpeg./jpg.)
- A brief **concept description** (format docs. File)

Drawings may include:

- Concept diagrams
- Plans, sections, elevations
- 3D views / visualizations
- Exploded diagrams or process sketches

Important:

- No participant names, university names, or identifying marks are allowed on the submission sheets
- Design title and slogans are permitted
- Submissions must follow anonymity rules strictly

Jury

The jury panel will consist of experienced architects, designers, educators, and industry professionals from diverse backgrounds. Entries will be evaluated based on:

- Architectural response to creative living and artistic process
- Integration of living, working, and communal spaces
- Sensitivity to site, context, and environment
- Innovation in spatial, material, and experiential design
- Clarity of concept, communication, and overall presentation

The jury's decision will be final and binding.

Eligibility

- Open to all.
- Individual and team entries are allowed
- Team size: minimum 1 – maximum 4 members
- No restrictions on age, nationality, or academic background

Contact Details

Brief link: https://www.archiolcompetitions.com/competitions/artists_residency

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Organizers

Archiol Competitions

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