Future Cemetery, Memory & Landscape

DESIGNING LANDSCAPE WHERE MEMORY, RITUAL AND NATURE CONVERGE

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Introduction

Cemeteries have historically been places of remembrance, ritual, and reflection—yet in many cities today they remain isolated, static, and underutilized landscapes. As urban densities increase and cultural relationships with death evolve, there is a need to reimagine cemeteries as meaningful, inclusive, and ecological spaces.

Future Cemetery, Memory & Landscape invites designers to rethink burial grounds as living landscapes— where remembrance coexists with nature, community, and time.

Objective

To design a future-oriented cemetery landscape that integrates memory, ritual, ecology, and public space. Proposals should explore how architecture and landscape can transform spaces of mourning into places of reflection, healing, continuity, and environmental stewardship.

The Building Program

- traditional, cremation, alternative rituals
- Memorial structures or markers
- Ritual spaces (ceremonial halls, prayer or contemplation zones)
- Paths of remembrance and processional routes
- Landscape elements (water, forests, gardens, meadows)
- Public interfaces (reflection spaces, quiet gathering areas)
- Ecological systems (biodiversity zones, soil regeneration, water management)
- Optional: digital or interactive memorial elements

Site

The competition is open-site. Participants may select a real or hypothetical site of their choice, such as:

- Urban fringe or peri-urban land
- Abandoned or underused landscapes
- Existing cemeteries for adaptive reuse
- Natural landscapes at risk or in transition

Site selection should support the conceptual intent of memory, ritual, and landscape integration.

Timeline

Launch Date: 1st January 2026
Registration deadline: 8th January 2027
Submission deadline: 18th January 2027
Result Announcement: 24th March 2027

Submission Requirements

Participants must submit:

- Design Panels – minimum 2 panels and maximum 6 panels (panel size: A2, Landscape, format jpeg./jpg.)
- A brief **concept description** (format docs. File)

Drawings may include:

- Concept diagrams
- Plans, sections, elevations
- 3D views / visualizations
- Exploded diagrams or process sketches

Important:

- No participant names, university names, or identifying marks are allowed on the submission sheets
- Design title and slogans are permitted
- Submissions must follow anonymity rules strictly

Jury

The jury panel will consist of experienced architects, designers, educators, and industry professionals from diverse backgrounds. Entries will be evaluated based on:

- Conceptual depth and interpretation of memory and ritual
- Integration of landscape, ecology, and architecture
- Sensitivity to cultural, social, and emotional dimensions
- Spatial quality and experiential richness
- Innovation, clarity, and future relevance

The jury's decision will be final and binding.

Eligibility

- Open to all.
- Individual and team entries are allowed
- Team size: minimum 01 – maximum 4 members
- No restrictions on age, nationality, or academic background

Contact Details

Brief link: https://www.archiolcompetitions.com/competitions/future_cemetery_memory_landscape

Email: info@archiolcompetitions.com

Organizers

Archiol Competitions
www.archiolcompetitions.com